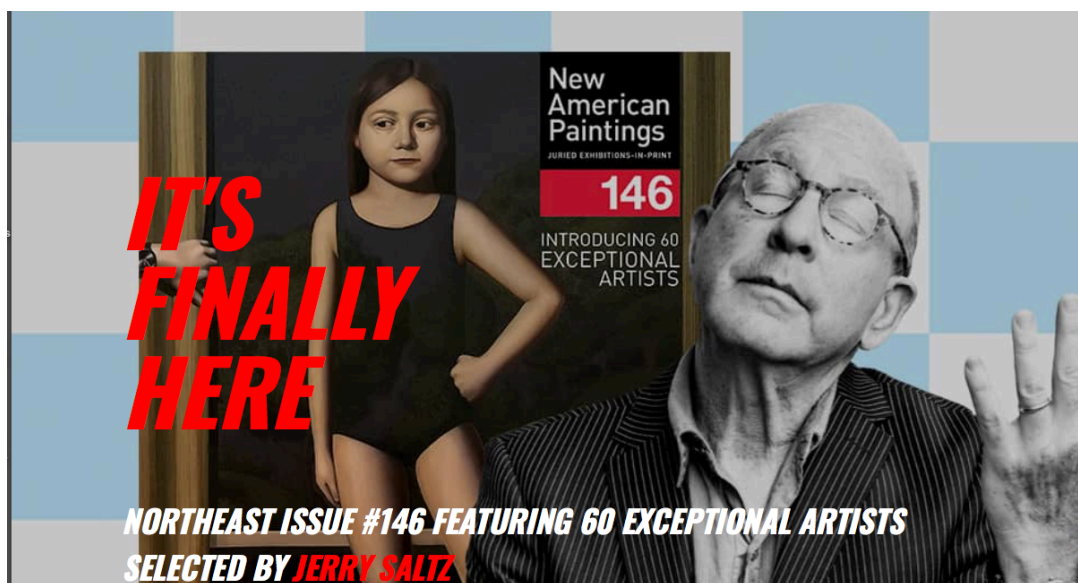


# NEW AMERICAN PAINTINGS

## Issue #146 2020

### Juror: Jerry Saltz



**Noteworthy:**

## Polina Barskaya

Juror's Pick p16

Polina Barskaya's intimate, small-scale paintings give us the artist home alone, brooding, sharing little divine truths of self-regarding, the solitude of self, a universe of being with another person—the one you love and feel alone with sometimes. In small rooms, looking in mirrors: seeing herself naked in bed with her sleeping lover, Barskaya looks at us looking at her, her private world, her surroundings, her life lived in art. The still-life tradition of Morandi echoes forth; things that radiate intense, almost invisible, metaphysical action at a distance. You feel inner tides moving in this work, magnetisms of emotion mixed with very physical, dank color, opaque paint, alive surfaces, voluptuous sensuality, all for pure pleasure.



**MONYA ROWE GALLERY**